

# The X-Files Lexicon

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## Exclusive Articles and Interviews

-  **11/17/2011:**  
**Interview with Glen Morgan**  
We speak to Glen Morgan about his time on *The X-Files* and *Millennium*, his influences and creative process.
-  **08/28/2011:**  
**Interview with Mark Snow**  
Mark Snow discusses the new CD box set "The X-Files: Volume One" and more.
-  **07/04/2011:**  
**Interview with Amy Donaldson**  
We speak to the author of the new book *We Want To Believe: Faith and Gospel in The X-Files*

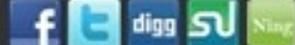
 XFileslexicon

XFileslexicon New and long Blog entry:  
[the-x-files-lexicon.blogspot.com/2012/02/resoter](http://the-x-files-lexicon.blogspot.com/2012/02/resoter)  
27 days ago • reply • renewel • Favorite

XFileslexicon New blog entry with interesting PDF doc:  
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XFileslexicon Webmaster of The X-Files Lexicon has created a new blog, please check out:  
[the-x-files-lexicon.blogspot.com/2012](http://the-x-files-lexicon.blogspot.com/2012)

Lexicon staffers assist with extras on Blu Ray: "I Want To Believe"









## THE TRUTH IS OUT THERE AND EVOLVING.

Sarah Blinco delves into the culture, history, future and personalities of an ever expanding and exciting realm: the 'Sci-Fi fan site'.

Science Fiction fans have always, proudly embraced a culture all of their own, but since the advent of the Internet just under 20-years ago, the face of the fanatical has shifted dramatically. Fandom is no longer reflected through figurine and video collections, but via dedicated online chat rooms, fan conventions (rallied and promoted online, of course), Facebook, Twitter streams and websites that are as professionally run as any traditional form of print media. It was around 1993 when the first general users of the Internet began to utilise the 'new and exciting media' to promote favourite films, television series, music and the like. Back then there were only about 80 websites in existence, and of those, quite a few were actually dedicated fan sites for beloved Sci-Fi entities such as *The X-Files* and *Star Trek*. Not only were these websites interesting and informative, but they encouraged users from all over the world to interact. For the first time in history, international fans could liaise, share,

meet and greet simultaneously. It became increasingly exciting and evident that we had indeed arrived in the 'future', and who better to celebrate than the devotees of Science Fiction who had always dreamed it possible? Chat sites, search engines, banner ads, gaming, Napster and downloadable applications all began to emerge at the speed of light throughout the era now referred to as 'dot com'. As we cruised through the age of Excite, Yahoo, Hotmail, Amazon, Wikipedia, MySpace, and of course, more recently, Google, YouTube, Twitter and Facebook, the Internet not only became faster and more accessible but emerged as an invaluable communication, marketing, business and networking tool. As the Internet swiftly evolved, so did its original core themes including the Sci-Fi fan site genre, which has since matured to be more interactive, engaging, entertaining and sophisticated than ever before.

Matt Allair, filmmaker, videographer and also creator/editor of the popular website **x-fileslexicon.com** (launched 2005), is one of the pioneers of this genre. He enthusiastically rides the wave of the web and has participated across its evolution from the '90s, to the point where he has turned his passion for sharing information with other online fans into a professional media entity all of its own. His site has been so successful that it's not only sustained fan support, but he and his international team (who, as you would guess, all met online through a love of Science Fiction) have even worked with creators of *The X-Files*, having been invited to contribute to the Blu-Ray extras on the 2008 release, *I Want to Believe*. This is evidently a monumental achievement for anyone, let alone 'some fans on the web'; however it is testament to the critical influence independent websites can achieve in the 21<sup>st</sup> century.



Only a small percentage of fans are ever included within the inner fold of the production they admire, and the **x-fileslexicon** team is rightly proud to have been invited on board as associates of the 2008 film instalment – an indicator that they are passionate but professional to boot. So how do you turn a true passion into something viable and useful to others? Dedication and credibility are key. Matt says, *“running a professional fan site can be a challenge, and in some ways there are limits as we choose to be more formal in our conduct; there’s a trade-off. That said, I’d advocate keeping your nose clean, and being respectful and smart in interactions with the talent. Our editorial team didn’t jump on the bandwagon with reporting on gossip and speculation when I Want to Believe went into production in 2008, and associates of the show, including Jana Fain and Gabe Rotter paid attention to our conduct.*

*I have always felt that in the long run, quality material wins out over gimmicks. You can have all of the bells and whistles imaginable on your site, and gossip of course, but I believe you won’t last long if there’s no intelligent content for fans to digest and discuss. Some of the best fan sites actually existed on the web in the early days, and the reason they were brilliant sites was because of their quality content, which had to prevail because the design technology of many sites today didn’t exist yet”.*

Matt is a passionate media buff, blogger and website producer who admits to inadvertently entering into professional fan site activity thanks to his general delight of all things ‘entertainment and technology’. *“I fell into online fandom as a distraction when I was having trouble with screenwriting, and it just progressed and inevitably opened up doors I never could have imagined. Creating and maintaining a fan site as a business is ideal for anyone who is looking for a way to creatively channel a passion, whether it be for a television series, sport or hobby. I was involved with two other professional fan sites, including Harry Potter Lexicon, before x-fileslexicon and through over ten years experience maintaining such sites, I learned firsthand what could work and what didn’t. The idea of the x-fileslexicon being a ‘professional’ fan site was actually devised from the start”.*



Of course, many sites that boast an expert edge often evolve with the assistance of an IT professional tweaking behind the scenes, as in Matt’s case. *“I started the site just by doing simple coding and having a play with elements that were of interest to me. Suddenly though, feedback, interest and reaction from the public grew, and then the push to further*

develop the site did also. We keep expanding by trying to think ahead. 'XF Lexicon TV', our video news feature is a good example. Few X-Files sites have thought of doing this outside of news podcasts, but we pay attention to fan feedback and ideas as well as staying in the loop with technological advances.

We've also instigated a unique networking facility, **syndicateconsortium.com**, which encourages fansite webmasters to join in an effort to unite all X-Files fans on the web.



The Syndicate is a networking page created by a group of webmasters with a vision to build up the fanbase. All webmasters of fan sites that relate to the 1013 Productions Universe are welcome to become members. Details about how you can become a member can be found here. All fans are encouraged to bookmark this page and visit for your one stop shopping. Here you can find links and news developments for all active X-Files, Millennium, and related sites.

#### MEMBERS

##### EAT THE CORN



12:39 AM Feb 25th [Archived] 1993 Chris Carter interview... yes, 1993! maybe the first online interview ever! [#xfiles](http://t.co/2j5ymmeY)  
12:35 AM Feb 25th [Archived] 2009 Gillian Anderson interview - Sarajevo Film Festival [#xfiles](http://t.co/m99bmjfu) #x3  
12:31 AM Feb 25th [Archived] 2008 David Duchovny interview [#xfiles](http://t.co/0ccse0U)

##### MUSINGS OF AN X-PHILE



9:05 PM Apr 16th Five Ways The X-Files Ruined My Life #4 - It made me fall in love with a sex addict. [#XFiles](http://t.co/FhmCSLth)  
2:46 AM Feb 29th X-Files Review - Rush 7x6: Bear with us 'cause we're old and stupid. #XFiles <http://t.co/HtEv2VGB>  
2:34 AM Feb 29th Millennium 7x5: See, you had me up until there... Alright. Now that we've gotten all that out of the way... <http://t.co/p0VAiZnA>

##### SERENITY OF X



To keep track of Serenity of X's updates, please visit their site or follow them on Facebook.

##### THE X-FILES LEXICON



3:14 AM Mar 25th New Blog entry up, about the history of Urban legends. <http://t.co/2i0nyvhj>  
3:29 AM Feb 10th New and long Blog entry. <http://t.co/GMEUdCSY>  
4:00 AM Feb 2nd New blog entry with interesting PDF doc. <http://t.co/y0VVYug8>

##### X-FILES UNIVERSE



04/24/2012 - X-Files Featured on FOX Anniversary Special  
04/15/2012 - Gillian Anderson Attends 'Titanic' Memorial Gardens Ceremony  
04/07/2012 - Robert Patrick Filming with Clint Eastwood  
04/07/2012 - X-Files and Others Reunite on FOX Anniversary Special

The Syndicate - 2011

Obviously we've rolled with the times too and have links on Twitter, Facebook, Digg, StumbleUpon, and Ning. We're always trying to figure out the best outlets to capitalise on, as should anyone maintaining a dedicated site. You need to be relatable and current, but individual in your approach".

While the big guns of the 'dot com' corporations battle it out to buy and sell the next big thing in Cyberland, where can we go to from here, being that an average Internet user emails, chats, networks, 'Skypes', 'Googles', shares information, engages in traditional forms of media 'on demand', with passionate users like Matt professionally producing much of this content free-of-charge on a dedicated daily basis? Will those facilitating the fan site genre soon be able to offer television series or films as they are released? Is an iPhone app next for **x-fileslexicon**?

Tim Flattery, General Manager of Digital Artists ([www.digitalartists.tv](http://www.digitalartists.tv)) has worked in the thick of the Internet evolution since the early '90s and most recently spent two years as head of new media and branded entertainment for Becker Entertainment working in New York, Washington and Los Angeles. He also launched the well known social forecasting and new media development firm Pophouse.

He anticipates an exciting new Internet age that will be particularly engaging for online media moguls such as Matt. "We call it the 'second digital decade' where the internet will disappear, will stop being something separate and will be the centre of everything. The first digital decade was an entrée to how powerful the internet really is and the connectedness of everything through technology.



# The X-Files Lexicon

*It has only just started to stretch its legs in terms of usage. Wherever there's electricity it will touch you... You'll plug into the Plasma screen with no problems, and everyone can become a media proprietor. The future will be fast, furious and entertaining, especially for those facilitating their own fan domains. The Internet is very good at entering inefficient business spaces like book selling, auctions, the idea of searching for information – any industry that doesn't offer customers great services is vulnerable to the Internet. For example, television is a terrible customer service if you're thinking with your Internet head-space. Who wants to wait when you can have instant access? The internet is salivating to take control of that industry on a global level. Higher quality 'instant' video and television over the Internet in the next three years is the next big thing, particularly with faster internet being implemented worldwide. It will change our consumption habits forever”.*

It's extraordinary to witness this technological progression in our lifetime – definitely something only imagined for many years. Whether you plan to host a successful fan site in conjunction with your very favourite entity, or fate leads you to such a pastime, the future looks incredibly bright for those with passion and media flair. “If you had told me over a decade ago I would have been involved with online fandom, I would never have believed you. It just found me,” Matt says. “It's a labour of love – fulfilling when we engage with other fans, and rewarding when we're asked to professionally liaise with the production we're promoting. We're all excited about a third *The X-Files* film that's presently in the pipeline and anticipate avid growth because of this buzz. I feel the sky is the limit as far as the future goes, as long as we hold to our integrity. The site keeps growing and I see it going on”.

*Sarah Blinco*

#### "Co-Conspirators"

The X-Files Lexicon's exclusive interview with Alex Gansa.

Conducted by Matt Allair (05/08/2012).

Matt: Thematically, do you see any parallels between 24, Homeland, and The X-Files? Did your work on The X-Files influence the kind of work you're doing today?



Alex: Well, I think the kind of stories that we told on The X-Files, and the need to tell a narrative with a very strong story engine was something I learned on The X-Files, and which certainly carried over into 24 and into Homeland. They're each unique unto themselves, but there were certain tricks, and tropes that I learned on The X-Files that have been incredibly helpful over the span of 24, and Homeland, and one of those things is just learning how to compress a story. In other words, you wind up plotting an episode out, and then you realize that some of those events that you planned to happen later in the episode, actually should happen earlier, and likewise, over the course of the series, some event that you plotted, that you planned to happen in the middle of the season, or towards the end of the season actually wind up being in the second or third episode, and it always helps propel the story, and gets you off at a good clip in the beginning.

READ MORE: [www.x-fileslexicon.com](http://www.x-fileslexicon.com)